

LOST WORDS BLESSING

(Robert Macfarlane/Jim Molyneaux arr.Nickomo)

p *mf*

Yah hey yah hey Yah hey Yah hey En- ter the wild with care

Yah hey yah hey Yah hey Yah hey En- ter the wild with care

Yah hey yah hey Yah hey Yah hey En- ter the

Yah hey yah hey Yah hey Yah hey En- ter the

This system contains the first five measures of the piece. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Treble and Bass). The music is in 4/4 time with a key signature of two flats. The first four measures are marked *p* and consist of a repeating vocal phrase 'Yah hey' on a long note. The fifth measure is marked *mf* and begins the phrase 'En- ter the wild with care'.

my love, and speak the things you see. Let new names take and

my love, and speak the things you see. Let new names take and

wild, speak the things you see. New names

wild, speak the things you see. New names

This system contains measures 6-9. The vocal parts continue with the lyrics 'my love, and speak the things you see. Let new names take and'. The piano accompaniment provides harmonic support. The lyrics are split across the vocal staves.

f *mf*

root and thrive and grow. And e- ven as you tra- vel far from hea- ther, crag and

root and thrive and grow. And e- ven as you tra- vel far from hea- ther, crag and

root and thrive and grow. And e- ven as you tra- vel far from hea- ther, crag and

root and thrive and grow. And e- ven as you tra- vel far from hea- ther, crag and

This system contains measures 10-13. It begins with a dynamic marking of *f* (forte) and then *mf* (mezzo-forte). The lyrics continue: 'root and thrive and grow. And e- ven as you tra- vel far from hea- ther, crag and'. The piano accompaniment features a steady eighth-note bass line.

ri- ver, May you like the lit- tle fish- er, set the stream a- light with glit- ter, May you

ri- ver, May you like the lit- tle fish- er, set the stream a- light with glit- ter, May you

ri- ver, May you like the lit- tle fish- er, set the stream a- light with glit- ter, May you

ri- ver, May you like the lit- tle fish- er, set the stream a- light with glit- ter, May you

p

en- ter now as ot- ter with- out fal- ter in- to wa- ter. Yah hey yah hey

en- ter now as ot- ter with- out fal- ter in- to wa- ter. Yah hey yah hey

en- ter now as ot- ter with- out fal- ter in- to wa- ter. Yah hey yah hey

en- ter now as ot- ter with- out fal- ter in- to wa- ter. Yah hey yah hey

mf

Yah hey Yah hey Look to the sky with care my love, and

Yah hey Yah hey Look to the sky with care my love, and

Yah hey Yah hey Look to the sky,

Yah hey Yah hey Look to the sky,

speak the things you see. Let new names take and root and thrive and grow.

speak the things you see. Let new names take and root and thrive and grow.

speak the things you see. New names root and thrive and grow.

speak the things you see. New names root and thrive and grow.

f *mf*
And e-ven as you jour-ney on past dy-ing stars ex-plo-ding, Like the

And e-ven as you jour-ney on past dy-ing stars ex-plo-ding, Like the

And e-ven as you jour-ney on past dy-ing stars ex-plo-ding, Like the

And e-ven as you jour-ney on past dy-ing stars ex-plo-ding, Like the

gil-ded one in flight, leave your lit-tle gifts of light, And in the dead of night my

gil-ded one in flight, leave your lit-tle gifts of light, And in the dead of night my

gil-ded one in flight, leave your lit-tle gifts of light, And in the dead of night my

gil-ded one in flight, leave your lit-tle gifts of light, And in the dead of night my

dar- ling, find the glea- ming eye of star- ling, Like the lit- tle a- vi- a- tor, sing your
 dar- ling, find the glea- ming eye of star- ling, Like the lit- tle a- vi- a- tor, sing your
 dar- ling, find the glea- ming eye of star- ling, Like the lit- tle a- vi- a- tor, sing your
 dar- ling, find the glea- ming eye of star- ling, Like the lit- tle a- vi- a- tor, sing your

p

heart to all dark mat- ter. Yah hey yah hey Yah hey Yah hey
 heart to all dark mat- ter. Yah hey yah hey Yah hey Yah hey
 heart to all dark mat- ter. Yah hey yah hey Yah hey Yah hey
 heart to all dark mat- ter. Yah hey yah hey Yah hey Yah hey

mf

Walk through the world with care my love, and sing the things you see. let
 Walk through the world with care my love, and sing the things you see. let
 Walk through the world, sing the things you see.
 Walk through the world, sing the things you see.

new names take and root and thrive and grow. And e- ven as you stum- ble through

new names take and root and thrive and grow. And e- ven as you stum- ble through

New names root and thrive and grow. And e- ven as you stum- ble through

New names root and thrive and grow. And e- ven as you stum- ble through

mach- air sands er- o- ding, Let the fern un- furl your griev- ing, let the

mach- air sands er- o- ding, Let the fern un- furl your griev- ing, let the

mach- air sands er- o- ding, Let the fern un- furl your griev- ing, let the

mach- air sands er- o- ding, Let the fern un- furl your griev- ing, let the

he- ron still your breath- ing, Let the sel- kie swim you dee- per, oh my

he- ron still your breath- ing, Let the sel- kie swim you dee- per, oh my

he- ron still your breath- ing, Let the sel- kie swim you dee- per, oh my

he- ron still your breath- ing, Let the sel- kie swim you dee- per, oh my

f

lit- tle sil- ver see- ker, E- ven as the hour grows blea- ker, be the
 lit- tle sil- ver see- ker, E- ven as the hour grows blea- ker, be the
 lit- tle sil- ver see- ker, E- ven as the hour grows blea- ker, be the
 lit- tle sil- ver see- ker, E- ven as the hour grows blea- ker, be the

sing- er and the spea- ker, and in ci- ty and in for- est, let the larks be- come your
 sing- er and the spea- ker, and in ci- ty and in for- est, let the larks be- come your
 sing- er and the spea- ker, and in ci- ty and in for- est, let the larks be- come your
 sing- er and the spea- ker, and in ci- ty and in for- est, let the larks be- come your

mp rit... *p*

cho- rus, And when ev- ery hope is gone, let the ra- ven call you home.
 cho- rus, let the ra- ven call you home.
 cho- rus, let the ra- ven call you home.
 cho- rus, let the ra- ven call you home.