

Wild Mountain Thyme

Robert Tannahill/F.Peake/Arr:Helen Yeomans

$\text{♩} = 150$

SOPRANO
ooh_ ooh_ ooh_ ooh_ etc

ALTO
ooh_ ooh_ ooh_ ooh_ etc

TENOR
ooh_ ooh_ ooh_ ooh_ etc

BASS

1) Oh the sum mer_ time is com in'_ and the trees are sweet - ly bloom in'_ and the wild moun - tain
2) build_ my love a bow er_ near yon pure_ cryst - al fount ain_ and u - pon/it I will

Verse 3) If my true love were to leave me, I would surely find no other, where the wild mountain thyme grows around the bloomin' heather, will ye go, lassie go.

11

p will ye go_ lass - ie_ go_ And we'll all go to - geth er_
mf [Chorus]

p will ye go_ lass - ie_ go_ And we'll all go to - geth er_
p will ye go_ lass - ie_ go_ And we'll all go to - geth er_
p will ye go, lass - ie_ go And we'll all go to - geth er_
thyme all a - round the bloom - in' heath - er_ will ye go, lass - ie_ go And we'll all go to - geth er_
pile_ all the flow - ers of the mount ain_

24

p to pull wild moun - tain thyme_ from a - round the bloom - in heath er_ will ye go, lass - ie_ go ooh_
p to pull wild moun - tain thyme_ from a - round the bloom - in heath er_ will ye go, lass - ie_ go ooh_
p to pull wild moun - tain thyme_ from a - round the bloom - in heath er_ will ye go, lass - ie_ go ooh_
p to pull wild moun - tain thyme_ from a - round the bloom - in heath er_ will ye go, lass - ie_ go 2) I will

Notes: My arrangement of this beautiful Scottish folk song has the tune with the basses. The backing 'ooh's in the 1st & 2nd verses need to be sung softly therefore. The other parts join in with the words on the 3rd verse for contrast. Enjoy the romance of the verses & the passion of the choruses - the latter should be a rollicking good ride! In most versions the lyrics in the 3rd verse read 'If my true love were to leave me I would surely find another' but I've changed them to 'no other'. This is sometimes sung in other renditions I've heard. Much more romantic and hopeful!

If there are few basses to sing the lead it's a good idea to perhaps have a sprinkling of singers from the altos & sopranos to join the men on verses 1 & 2. In this instance the tenor backing singers would be greater in number than the other backing singers and need to soften their volume accordingly, for balance.

To end the song simply repeat the last phrase 'will ye go, lassie, go' two more times, slowing down at the end of the final one.